

## **DON'T TREAD ON ME**

"Can the Ethiopian change his skin, or the leopard his spots?"

*Jeremiah 13:23*

One of the first things taught in a seminary is that the cults use the same theological terms as historic Christianity, but the definitions have been distorted to validate their false doctrines. Therefore, they might use the same words, but their meanings are entirely different from what is considered to be the norm. This is true of the cults, and it is also true of the leftist liberals; code-named 'progressives.' They are busy pushing their agenda of reprogramming the next generation, purging our military, moving our country toward socialism, resurrecting political correctness, and brainwashing our children to believe that a perverted lifestyle is acceptable, while altering our history books and English dictionaries. Now, we must exercise caution in the 'usus loquendi,' or, the way a word is used whenever we try to exercise our stifled freedom of speech. Why do they redefine the terms? They are busy redefining the terms because they don't have an argument for their failed policies! The five pillars of liberalism are hysteria, denial of reality, thought control, name calling, and the projection of guilt.

Not only are they tampering with the English dictionary, but they are demeaning our historic icons and symbols of freedom. We have witnessed our statues being toppled to the ground and our flags being burned. Historic items are being altered, renamed, or replaced in some states. Racial issues and the subject of slavery will continue to surface as long as they keep things stirred up and at the center of the political and social spectrum. The curse of slavery was the price paid for their descendants to be blessed as Americans and we should acknowledge them and move on, but

we are reminded daily. This is an example of the projection of guilt by the progressives. One of my jobs on Hill 190 was to walk around the basecamp to look out for a couple of Marines who were 'scratching their tails and howling at the moon.' These idle grunts became part of an all-important 'crapper burning' detail. These Marines would pull a 55-gallon drum that had been cut in half and filled with diesel fuel from the back of the outhouse (crapper). They would then take a paddle and stir the contents of the barrels before setting them alight. The Marines were okay with this duty until they started to stir the drums and then things would start to stink. We are never going to have harmony as Americans until the agitators quit stirring things up. Of course, if they did, they would all be out of a job. There was racial harmony among the Marines in the bush of Vietnam, and regardless of one's race we were brothers. We were totally unaware that a revolution was taking place in America in the late 60's and early 70's while on the battlefield. We had a job to do that required teamwork and the trusting of our lives to each other as Marines. My family spent thirty years working with Zulu, Xhosa, Tswana and Sotho people and we always experienced a mutual love and respect for each other. Race was never an issue because they were unaware of any political overtones in the isolation and insulation of the bush. Those who always reach for the 'race card' in defense of their progressive agenda should abandon the labels, and we should all be called Americans.

One example of the changes that are being made to our symbols of freedom is the historic Gadsden Flag. Today it is improperly identified as a racist symbol, a banner for far-right ideology, and an emblem of the shootings in Las Vegas and the storming of the U. S. Capitol Building. Many today see the Gadsden Flag as a political symbol rather than a historic entity. **It was one of the first flags that our Marines defended.** The history of the

Gadsden Flag should be understood. The following excerpt is from Wikipedia. In the fall of 1775, the Continental Navy was established by General George Washington in his role as Commander in Chief of all Continental Forces, before Esek Hopkins was named Commodore of the Navy. Those first ships were used to intercept incoming transport ships carrying war supplies to the British, and also used in the colonies to supply the Continental Army, which was desperately undersupplied in the opening years of the American Revolutionary War. The Second Continental Congress authorized the mustering of five companies of Marines to accompany the Navy on their first mission. Colonel Christopher Gadsden was one of seven members of the Marine Committee outfitting the first naval mission. The first Marines enlisted in the city of Philadelphia and carried drums painted yellow and depicting a coiled rattlesnake with thirteen rattles along with the motto "**Don't Tread on Me.**" Before the departure of that first mission in December 1775, the newly appointed commander-in-chief of the Navy, Commodore Esek Hopkins, received a yellow rattlesnake flag from Gadsden to serve as the distinctive personal standard of his flagship to lead the Navy. Colonel Gadsden presented to the Congress an elegant standard, such as is to be used by the commander in chief of the American Navy; being a yellow field, with a lively representation of a rattlesnake in the middle in the attitude of going to strike and these words underneath, "**Don't tread on me.**" Semper Fi

*Chaplain Ron*